

## Model of the Indian Revolution – From Theatre’s Perspective By Shomit Sirohi

### I. Ensemble reality – People’s Standpoint again

The organic ensemble of the poorest in tribal agency areas who are all pouring out for protests along with the landless agricultural labour which is also pouring out in protests – there is within this general totalisation in Kerala, Andhra Pradesh, Maharashtra, Bengal and Bihar the developing totalisation since in periods 2019 – 24 again and again with mass general strike in working class areas of Delhi-Mumbai and Chennai finally is a re-iteration of the recent arc. From the ensemble reality of the poorest – the advancement of their conditions is the advancement of the Communist Parties and the leadership, Sirohi intertwined with Cuba, Algeria and China.

### II. Theatre within the Ensemble Reality

Therefore Praja Natya Mandali and Jana Natya Mandali is the poor people’s theatre which is a mass organisation of the Communist parties which then is a large circle model of theatre for the poor. It has also developed within this ensemble reality since it is its organic nature to belong to the poor’s mass protest which then has an ensemble reality and perspective of its own called theatre perspective in Brecht, Boal and Brecht now also Sirohi. Its perspective is in fact one argues – the development of permanent revolution is the strength of the poor and poorest to participate in unjust capitalism and attack the fascists which means in fact that it has popular even Shanghai Commune power – that is the people against the unjust rulers and will make the state respond to the popular power being seen with Sirohi photograph corresponding to his news reports.

### III. Modelling theatre today in India

Praja Natya Mandali and Jana Natya Mandali with other Mandalis are then to be modelled in recent arc as in fact a large five thousand strong village crowd in parts of the Southern states including Karnataka and Maharashtra which then is with Kabir Kala Manch and develops in fact idealist music with Burrakata forms and resembles modern syntax as it is called an ruptures into CPIML ND new and CPIM old type mass meetings which is a number of villages with four-five thousand landless poor who march with it.